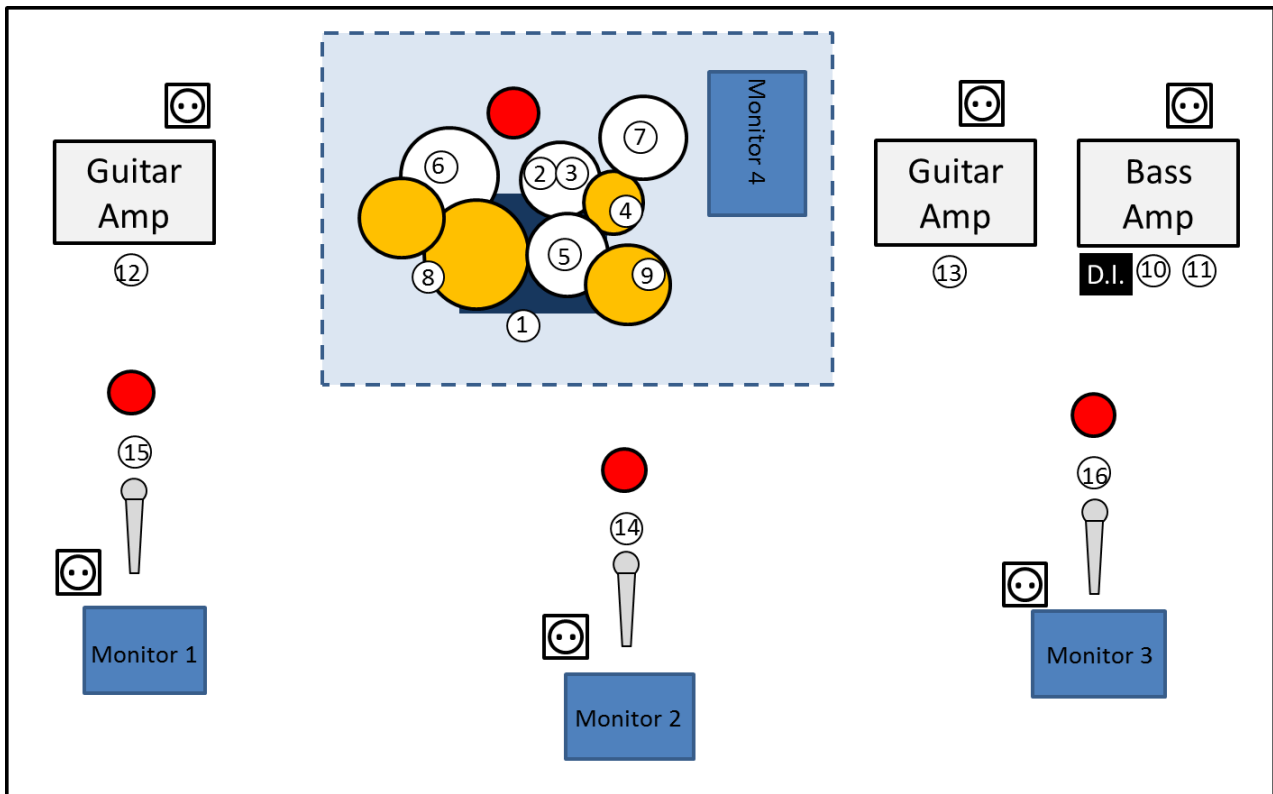
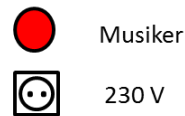


# SMOKING HUT ON STONES – Stageplot/Input List



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Ch.	Position	Stand	Microphone	Insert	Submix
1	Kick Drum	Desk Boom	Beta 52	Gate/Comp. 1	1/2
2	Snare Top	Short Boom / Clip	BF 509(MD409) / e904	Gate/Comp. 2	1/2
3	Snare Bottom	Short Boom / Clip	BF 509(MD409) / e904		1/2
4	HiHat	Short Boom	Condenser		1/2
5	Rack Tom	Short Boom / Clip	MD421 / e904	Expander/Gate	1/2
6	Floor Tom1	Short Boom / Clip	MD421 / e904	Expander/Gate	1/2
7	Floor Tom2	Short Boom / Clip	MD421 / e904	Expander/Gate	1/2
8	OH L	Boom	KM184		1/2
9	OH R	Boom	KM184		1/2
10	Bass DI	-	DI		3/4
11	Bass Mic	Short Boom	D112 / SM 57		3/4
12	Guitar 1	Short Boom	e609 / SM 57		3/4
13	Guitar 2	Short Boom	e609 / SM 57		3/4
14	Main Vocals	Boom	SM 58	Rev/Delay	5/6
15	Back Vocals	Boom	SM 58	Rev/Delay	5/6
16	Back Vocals	Boom	SM 58	Rev/Delay	5/6